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Recital: Electroacoustic Music Class Recital

Electroacoustic Music Class Students

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ELECTROACOUSTIC MUSIC CLASS RECITAL

Students from the Digital Recording and Editing Class of Dr. Peter Rothbart

Works will be selected from the following composer/editors:

Jen Burton, Jen Citron, Kiel Harvey, Sarah Hermans, Mark Carvin,
Aaron Mendelsohn, Kristen Nelson, Ben Kasulke, Ross Plotkin,
Jocelyn Wilschek, Jen Bolcar, Rob Levin, Mike McClellan,
George Rizkallah, Beth Ruddock, Jen Rysso, Mark Santangelo,
Scott Wallace, Rachel Whitcombe, Lyle Bibler, Lee Cheramie,
Gabby Craig, Jeremy Kropveld, Noel McIntosh,
Andrew Mendelsohn, Kirk Smith, Kate Wolff, Ben Zebelman

All projects presented are derived from students' first experiments with two-track stereo mastering in the digital domain. All works were derived from pre-recorded materials that were digitally recomposed for the sole, non-commercial purpose of skill development. Students were given the option of mixing materials from *The Devil Went Down to Georgia*, by Charlie Daniels or finding their own source material.

All materials were converted to a digital format, then recomposed through the use of the Sound Designer II digital editing program and mixed to a DAT master.

These works are of a collage nature. Students are not attempting to portray the source material as of their own creation. It is in the music editing/assembling that the students have focused their creative energies.

**Ford Hall Auditorium
Tuesday, November 19, 1996
8:15 p.m.**